



# 美術學系

CHINESE CULTURE UNIVERSITY DEPARTMENT OF FINE ARTS

1. Established in 1963, it is one of the earliest art departments founded in Taiwan, alongside the Department of Fine Arts at National Taiwan Normal University.
2. The domestic program uniquely offers three course clusters encompassing **Western painting, design, and traditional Chinese painting**, providing a comprehensive education that balances pure artistry with applied design.
3. The department offers various scholarships in addition to those provided by the school each academic year. These include the **Huang Junbi Scholarship, Ma Shouhua Scholarship, Liu Yantao Scholarship, Alumni Association Scholarship, Weng Jingqi Financial Aid, and Department Exhibition Excellence Award**.
4. Students have achieved numerous awards in external competitions, including the German **Red Dot** Award, 2022 Taiwan International Poster Emerging Talent **Award with 20 winners** in the international competition, Times Young Creator Award, National Fine Arts Exhibition First Prize in Oil Painting, and Federal Newcomer Award, among others.

## 1. interdisciplinary capability

This program encompasses three major categories of courses, including Western painting, design, and traditional Chinese painting and calligraphy. The breadth of the curriculum is extensive, and our university consists of 62 departments across 13 colleges, offering diverse and comprehensive fields of study. The interdisciplinary cultivation in literature, history, philosophy, and various foreign languages greatly enhances the artistic education.

## 2. Professional Certification

Our department is dedicated to certification guidance, offering an international certification course in 3D-MAX, and establishing a simulated exam venue for certification tests. This allows students to take the exams in a familiar learning environment with the necessary software and hardware facilities, simulating the actual test conditions.

## 3. Applied Fine Arts

Over the past decade, in addition to offering courses in Western painting, design, and traditional Chinese painting at the undergraduate and graduate levels, there has been a strong emphasis on integrating pure art into daily life and the cultural and creative industries. Courses such as lacquer painting, metalworking, ceramics, printmaking, and more have been introduced. Collaborations with maker spaces have also been established, fostering the fusion of art and practical applications.

## 4. International Perspective

Our department is implementing an in-depth cultivation plan to significantly enhance the quality of education. We aim to cultivate professionals with both expertise and an international perspective, while also caring for local talents. Through this initiative, we seek to attract more students from both domestic and international backgrounds, including countries such as Uruguay, South Korea, Japan, Vietnam, Myanmar, Singapore, Malaysia, China, Hong Kong, and Macau. Interactions with fellow students from around the world provide valuable opportunities for learning and contribute to the development of a global outlook.

Results of the 'Learning Through Doing, Doing Through Learning' Knowledge Exchange Event in the Field of Design

Cultural and Creative Market



- The 2022 Taiwan International Poster Rising Star Award - **International Competition**: Works by 20 students from the Department of Cultural and Artistic Studies received awards.

- 【 Culture and Art Design Week 】 International Poster Design Creative Exhibition and Chinese Design Creative Society Design Exhibition



- Studen is nominated for 2023 Red Dot Communication Design Category

