

- Outstanding Full-time and Adjunct Faculty: Graduates from renowned domestic and international music institutions, or those with significant achievements in their professional fields. The professional competence of the faculty is sufficient to meet the educational goals of the department and the learning needs of students.
- The First Music Department in the Country to Admit the Applied Music Program: Admitted students to the master's program starting in the 101 academic year and the bachelor's program starting in the 105 academic year with a focus on the commercial music track. In the 111 academic year, the commercial music track was renamed as the applied music track.
- Diverse Curriculum: In addition to foundational music theory and specialized courses for each track, the department offers various applied music-related courses, such as pop piano performance and improvisation, music arrangement and practice, pop music composition, pop music vocal technique, cultural and creative industry topics, music therapy principles, YAMAHA teaching practices, and other diverse and distinctive courses.
- Dual Degrees: Collaboration with the University of Western Ontario in Canada for a 3+1+1 dual master's degree program.

## Performance Opportunities:

- Hwa Kang Symphony Orchestra
- Hwa Kang Wind Orchestra
- Hwa Kang Baroque Orchestra
- Chorus
- Hwa Kang Composition Team
- Opera Troupe

## Diverse Learning:

- Bachelor's degree students taking master's degree courses policy
- THE ART OF PERFORMANCE
- Minor, Double Major
- Educational Programs

## Signing Internship Agreements:

- Taipei Civic Symphony Orchestra
- Taipei Christian Artistic Star Church Development Association
- Wind Music International Corporation
- Taipei Municipal Guting Elementary school
- Taipei Municipal NeiHu Junior High School Wind Ensemble
- Taipei Municipal Cheng Cheng Junior High School
- HUA Musical International Inc.
- Nicole's Creative Artists Agency
- Tong Ho Musical & Wooden works CO., LTD
- The Composers' Association of Taiwan
- Z Global Music

## Scholarships and Competition Prizes:

- Merit Society Scholarship - Two recipients each academic year (one undergraduate and one graduate student), each receiving ten thousand yuan.
- Tung Ho Scholarship - One recipient each academic year, receiving eight thousand yuan.
- Hwa Kang Scholarship - First place receives eight thousand yuan, second place receives five thousand yuan, and third place receives two thousand yuan each semester.
- Hwa Kang Rising Star Concerto Competition Scholarship - Held in the first semester of each academic year, winners of each category receive a cash prize and the opportunity to perform as a soloist with the orchestra.

## Admission Methods:

### Individual Application:

Group A (Required to take the major subject examination)

Group B (Interview only)

### Centralized Admission:

Group A (Admission based on major subject examination results)

Group B (No consideration of subject examination results)

Group B welcomes applicants interested in applied music composition, singing, computer music including classical instrumental music, and vocal studies.

## Employment:

Over the years, many graduates have taken on roles as music teachers in private institutions such as music classrooms and individual studios.

Additionally, our alumni have found opportunities in various fields, including education, music or arts administration, composition, performing arts, and communications. Apart from these, there are also outstanding individuals who have ventured into entrepreneurship.



# Extensive Ensemble Curriculum

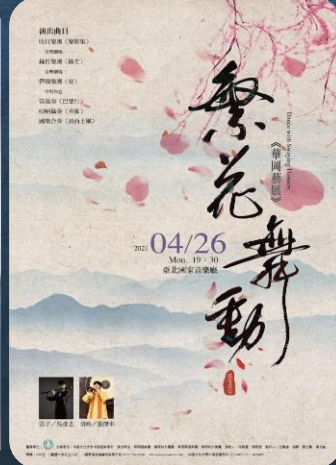


FaceBook



Provide a professional stage for you to become a future star

Concerto Competition-Taiwan's four major professional orchestras signed contracts





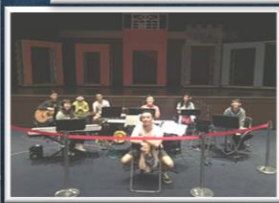


# Brain-Opening Learning

YouTube



CHINESE MUSIC + WESTERN MUSIC + DRAMA + THEATER + DANCE

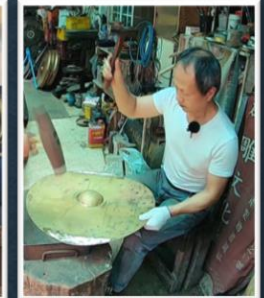




# Focus on Traditional Music Education + Lead You to Explore New Markets



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# Courses in Four Major Areas

Performance Field	Musicology Field	Music Theory Field	Application Field
<ul style="list-style-type: none"> <li>• Major &amp; Minor</li> <li>• Ghuzeng Ensemble</li> <li>• Sizhu Ensemble</li> <li>• Wind-Percussion Ensemble</li> <li>• String Ensemble</li> <li>• Pluck Ensemble</li> </ul>	<ul style="list-style-type: none"> <li>• Chinese Music History</li> <li>• Taiwan Music History</li> <li>• History of Western Music</li> <li>• Ethnomusicology</li> </ul>	<ul style="list-style-type: none"> <li>• Music Basic Training</li> <li>• Basic Music Theory                             <ul style="list-style-type: none"> <li>• Harmony</li> </ul> </li> <li>• Gong and Drum Sutra</li> </ul>	<ul style="list-style-type: none"> <li>• Applied Music</li> <li>• Recording Engineering</li> <li>• Arts Administration</li> <li>• Internship Course</li> </ul>
<ul style="list-style-type: none"> <li>• Performance Seminar</li> <li>• The Art of Conducting</li> <li>• Stage Performance                             <ul style="list-style-type: none"> <li>• Chorus</li> <li>• Pop Music</li> <li>• Jazz Drum</li> </ul> </li> </ul>	<ul style="list-style-type: none"> <li>• Music Aesthetics</li> <li>• Introduction to Chinese Music</li> <li>• Introduction to Chinese Ballads                             <ul style="list-style-type: none"> <li>• Opera music</li> <li>• Asian music</li> <li>• World music</li> </ul> </li> </ul>	<ul style="list-style-type: none"> <li>• Music Analysis</li> <li>• Research on Zheng Works</li> <li>• Research on Bow and String Works                             <ul style="list-style-type: none"> <li>• Research on Pipa Works</li> <li>• Research on Guqin Works</li> </ul> </li> </ul>	<ul style="list-style-type: none"> <li>• Musical theater</li> <li>• Applied Music Production</li> <li>• Cross-Border Music Composition</li> <li>• Performing Arts Marketing                             <ul style="list-style-type: none"> <li>• Body Functions and Performance</li> </ul> </li> <li>• Music Assistance Therapy and Internship</li> <li>• Cultural Administration and Policy</li> <li>• Arts and Cultural Practice Management</li> </ul>



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