### **Extensive Ensemble Curriculum**





**FaceBook** 









## Provide a professional stage for you to become a future star







Concerto Competition-Taiwan's four major professional orchestras signed contracts









# **Brain-Opening Learning**

#### YouTube













## CHINESE MUSIC + WESTERN MUSIC + DRAMA + THEATER + DANCE























# Focus on Traditional Music Education + Lead You to Explore New Markets































# Courses in Four Major Areas

Performance Field	<b>Musicology Field</b>	Music Theory Field	Application Field
<ul> <li>Major &amp; Minor</li> <li>Ghuzeng Ensemble</li> <li>Sizhu Ensemble</li> <li>Wind-Percussion</li></ul>	<ul> <li>Chinese Music History</li> <li>Taiwan Music History</li> <li>History of Western Music</li> <li>Ethnomusicology</li> </ul>	<ul> <li>Music Basic Training</li> <li>Basic Music Theory</li> <li>Harmony</li> <li>Gong and Drum Sutra</li> </ul>	<ul> <li>Applied Music</li> <li>Recording Engineering</li> <li>Arts Administration</li> <li>Internship Course</li> </ul>
<ul> <li>Performance Seminar</li> <li>The Art of Conducting</li> <li>Stage Performance <ul> <li>Chorus</li> <li>Pop Music</li> <li>Jazz Drum</li> </ul> </li> </ul>	<ul> <li>Music Aesthetics</li> <li>Introduction to Chinese</li></ul>	<ul> <li>Music Analysis</li> <li>Research on Zheng Works</li> <li>Research on Bow and Strin g Works</li> <li>Research on Pipa Works</li> <li>Research on Guqin Works</li> </ul>	<ul> <li>Musical theater</li> <li>Applied Music Production</li> <li>Cross-Border Music         <ul> <li>Composition</li> </ul> </li> <li>Performing Arts Marketing</li> <li>Body Functions and         <ul> <li>Performance</li> </ul> </li> <li>Music Assistance Therapy and         <ul> <li>Internship</li> </ul> </li> </ul>
Department Fax: 02-28	361-0511 轉分機 39305、39306、39307 3616041 nesemusicdepartment@gmail.com		<ul> <li>Cultural Administration and         Policy     </li> <li>Arts and Cultural Practice         Management     </li> </ul>